

Centre for Canadian Studies

Word from the Director

In reporting on another lively and successful year in Mount Allison University's Centre for Canadian Studies, I wish to begin by acknowledging the students and colleagues who contribute to the Centre's many activities; expressing our collective appreciation for the University's ongoing institutional commitment through the offices of the President, the Provost, and the Deans; and extending very special thanks to the Harold Crabtree Foundation for its generous and steadfast support.

Canadian Studies was pleased to contribute to Mount Allison's Year of Indigenous Knowing 2016-2017 through the Centre's and Program's ongoing efforts, both inside and outside the classroom, to increase awareness and knowledge of Indigenous experience in Canada. It began by hosting Anishnaabe poet Armand Garnet Ruffo and Stó:lo novelist and essayist Lee Maracle on September 15 and 16 respectively. The Centre also provided free to incoming Mount Allison students 500 copies of the award-winning novel *Three Day Road* and hosted its author Joseph Boyden on October 3. Canadian Studies continued its contributions to the Year of Indigenous Knowing with the visit

to campus of Mi'kmaq spoken word artist and dynamo Rebecca Thomas on October 19, as well as with the participation of my colleague Dr. Andrew Nurse and myself in Mount Allison's first Introduction to Indigenous Studies course.

Fall semester 2016 included the annual Edgar and Dorothy Davidson Lecture, delivered September 19 by academic, human rights activist, and 1964 Olympian Dr. Bruce Kidd and the annual Canadian Studies trip to Charlottetown for the Symons Lecture, delivered November 4 by the renowned Acadian novelist Antonine Maillet. As well, Canadian Studies students Catherine Stockall and Gabrielle de Ste-Croix Killoran and my colleague Dr. Andrea Beverley and I travelled to Ottawa to participate in the Canadian Studies Network/Réseau d'études canadiennes conference, *After the Deluge: Reframing/Sustaining Critique in Post-Harper Canada* at Carleton University from October 28-29. The trip was also an opportunity to visit, and thank him for his generous support of Canadian Studies, Mr. Bradbrooke Smith at his historic home farm in Burritts Rapids, Ontario.


Winter semester 2017 featured the annual Stanley Lecture in Canadian Studies, which was given by the Centre's W.P. Bell Postdoctoral Fellow, Dr. Elizabeth Jewett. Professor Jewett's topic was the history and significance of Canada's maple syrup industry. The lecture topic and timing at the outset of 2017 offered the occasion to celebrate Canada's 150th anniversary with maple-glazed cupcakes during the reception, which made



Dr. Christl Verduyn, Director

for a memorable evening. The Centre for Canadian Studies has a strong record of readings by Canadian writers and Winter 2017 was no exception. During February and March, the Centre hosted New Brunswick poet M. Travis Lane; Giller award-winning novelist André Alexis; Canadian playwright Miekko Ouchi; and graphic novelist Meagan Fitzgerald.

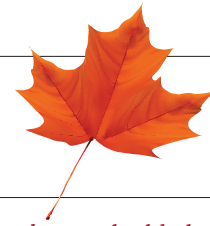
As this brief overview of events indicates, Mount Allison's Centre for Canadian Studies plays an active role in intellectual life on campus and in the Sackville community. Centre interns Gabrielle de Ste-Croix Killoran, Mary-Emma MacNeil, and Catherine Stockall ensured social media announcements of the events.

It is an honour and privilege to serve as the Centre's Director, and together with my Canadian Studies colleagues and our students, I look forward to ongoing contribution to campus and community life during 2017-2018 — the Year of Indigenous Action at Mount Allison. 

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MAJOR ANNUAL EVENTS



Mount Allison's Centre for Canadian Studies offers two major public lectures each year that have become highlights on the intellectual landscape at Mount Allison University.

THE EDGAR & DOROTHY DAVIDSON LECTURE IN CANADIAN STUDIES 2016-2017



Dr. Bruce Kidd, Davidson Lecturer 2016-17

The annual Davidson Lecture brings a distinguished Canadianist to campus to speak on a topic of interest and importance to Canadians. Past Davidson lecturers have included Edward Goldenberg, former Chief of Staff to Prime Minister Jean Chrétien; Kevin Lynch, former Chief Clerk of the Privy Council of Canada and Secretary to the Federal Cabinet; political scientist Professor Janice Gross Stein; past UN Amba-

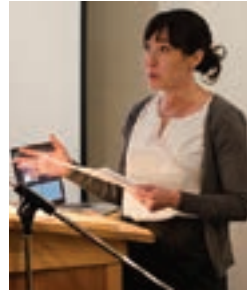
sador Stephen Lewis; noted journalist Graham Fraser; political activist and academic Judy Rebick; Aboriginal novelist and short story writer, Thomas King; environmental activist and academic, Dr. David Schindler; the Honourable Stéphane Dion; noted human rights activist and journalist Sally Armstrong; the talented team of novelist Jane Urquhart and visual artist Tony Urquhart, and Mi'kmaq academic, lawyer, and activist, Dr. Pamela Palmater.

The 2016-2017 Davidson lecturer was Dr. Bruce Kidd, legendary Canadian Olympian (Tokyo 1964), life-long fitness advocate, and professor at the University of Toronto, where he is Principal of Scarborough College and former head of Canadian Studies. Past Canadian Director of the International Campaign for the Olympic Project for Human Rights, Bruce Kidd initiated policies to promote gender equity, affirm sexual diversity, strengthen accessibility, and combat racism. In 1985 he was honoured by the United Nations Committee Against Apartheid for his contribution as a sports person to the campaign for the elimination of apartheid and the creation of a non-racial and democratic society in South Africa.



Mount Allison student-athletes meet and discuss sports with Dr. Kidd

THE GEORGE F.G. STANLEY LECTURE IN CANADIAN STUDIES 2016-2017



Dr. Elizabeth Jewett Stanley Lecturer 2016-17

Canada's Maple Syrup: Tapping the History of a Commodity and Cuisine, Dr. Elizabeth Jewett, W.P. Bell Postdoctoral Fellow, Mount Allison Centre for Canadian Studies

The annual Stanley Lecture is given each year by a distinguished Mount Allison Canadianist. This lecture was established in honour of the first Director (from 1969-1975) of the Centre for Canadian Studies, Dr. George F.G. Stanley (1907-2002). Well known for his role in the design of the Canadian flag and for his distinction as lieutenant governor of New Brunswick from 1982-1987, Dr. Stanley was also an accomplished academic, a Rhodes Scholar, a member of the Royal Society, and the author or editor of some 18 books.

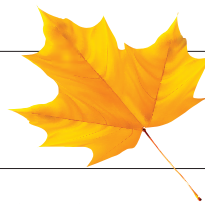
As of 2014-2015, the Stanley Lecture is delivered every other year by the Centre for Canadian Studies W.P. Bell Postdoctoral Fellow. The first Postdoctoral Fellow to deliver the Stanley Lecture was Dr. Meaghan Beaton in February 2015. In 2017, the Stanley Lecture in Canadian Studies was delivered by Dr. Elizabeth Jewett.

A specialist in Canadian environmental and cultural history, Dr. Jewett's postdoctoral fellowship with Mount Allison's Centre for Canadian Studies comprised two book projects, one on the history of Canadian golf and golf course landscapes, the other on the history of maple syrup in Canada. The latter was the focus of her Stanley Lecture. Dr. Jewett traced the transformation of the maple syrup enterprise from its Indigenous roots to its role as an agricultural crop, to a government regulated and scientifically-oriented industry, and a regional and national symbol. 🍁



Dr. Elizabeth Jewett delivers the 2016-2017 Stanley Lecture in Canadian Studies, January 30, 2017

EVENTS 2016-2017



In addition to its signature public lectures — the annual Davidson and Stanley lectures — and as part of its commitment to outreach and research dissemination, the Centre for Canadian Studies organizes numerous speaker events and other special activities, and regularly co-sponsors and co-hosts these with different departments and organizations, both at the University and community levels, as well as on the wider national level. Highlights of this community collaboration during 2016-2017 are outlined below.



SEPTEMBER 2016

Year of Indigenous Knowing — Armand Garnet Ruffo, September 15, 2016

A member of the Anishnaabe Ojibwe nation with family ties to the Sagamok Ojibwe First Nation and the Fox Lake Chapleau Cree First Nation, Armand Ruffo is a poet, scholar, and filmmaker. His work to date includes four collections of poetry, two anthologies of academic essays, and two films. Ruffo read from his 2015 collection *The Thunderbird Poems* and his 2014 *Norval Morrisseau: Man Changing Into Thunderbird*, which was shortlisted for the Governor General Award for Literary non-fiction, against a visual backdrop of selections from Morrisseau's artwork. This event, which took place in Mount Allison's new Indigenous space, the Mawita'mkw Centre, was a wonderful way to start the 2016-17 Year of Indigenous Knowing.

Year of Indigenous Knowing — Lee Maracle, September 16, 2016

Celebrated Stó:lo writer Lee Maracle packed Tweedie Hall for a reading from her latest book *Memory Serves*. The Stó:lo Nation comprises the original peoples of the Fraser Valley region British Columbia, for whom community and traditional knowledge are deeply held values.

This can be seen throughout Maracle's work. She is a poet, novelist, storyteller, and a longstanding advocate for and recognized authority on issues pertaining to Indigenous people and Indigenous writing. She teaches at the University of Toronto, where she is a mentor for Indigenous students, and the traditional cultural director and part-time instructor at the Indigenous Theatre School.



Armand Ruffo with Norval Morrisseau painting image in background

Armand Ruffo and
Lee Maracle,
September 16, 2016



Stó:lo writer Lee Maracle with
Mount Allison Indigenous
affairs coordinator Doreen Richard
September 16, 2016

The Davidson Lecture in Canadian Studies — Dr. Bruce Kidd, September 19, 2016

As noted above, Dr. Kidd's lecture, *The Olympic Movement and Human Rights*, presented the former Olympian's longstanding work on sport for development and peace. As an expert in the history and political economy of Canadian sport and physical activity, and of the Olympic, Paralympic and Commonwealth Games, he shared insights into the possibilities and potential of public policy and sport.

OCTOBER 2016

Year of Indigenous Knowing — Joseph Boyden, October 3, 2016

The Mount Allison and Sackville community enjoyed a reading from the award-winning novel *Three Day Road* by its author, Joseph Boyden. The Centre for Canadian Studies sponsored the purchase of 500 copies of the novel *Three Day Road* for free distribution to incoming Mount Allison students and the two-fold opportunity to both read the novel and then hear its author read from it. For many, this was the first experience of a literary reading.



Joseph Boyden delivers talk as part of the President's Speakers Series.

Year of Indigenous Knowing — Rebecca Thomas, October 19, 2016

Halifax's Poet Laureate and coordinator of Aboriginal Student Services at the Nova Scotia Community College, Rebecca Thomas grew up in Moncton. She has a master's in social anthropology from Dalhousie and is very active in addressing issues of cultural appropriation and the historical treatment of Indigenous peoples in Canada. Captain of the Halifax slam poetry team, Thomas gave an energetic and energizing reading at the Owens Art Gallery at Mount Allison.

NOVEMBER 2016

The annual Symons Lecture on the State of Confederation — Charlottetown, November 4, 2016

As in previous years, Mount Allison's Centre for Canadian Studies took students and faculty to this important lecture event. The Centre's commitment to the lecture has earned it the generous support of Charlottetown's Confederation Centre, which provides bus transportation to and from Charlottetown, lunch upon arrival, and the opportunity for Mount Allison students to meet with the lecturer for a fireside chat following the public lecture. This is a unique experience that has allowed up to 45 Mount Allison students each year to meet such notable Canadians as the Honourable Peter Lougheed (2006); Dr. Ian Wilson, Librarian and Archivist of Canada (2007); the Right Honourable Beverley McLachlin, P.C. Chief Justice of Canada (2008); Mary Simon, President of the national Inuit organization Inuit Tapiriit Kanatami (2009); His Excellency David Johnston, Governor General of Canada (2010); the Chief Statistician of Canada from 1985-2008, Dr. Fellegi (2011); renowned environmental activist, Dr. David Suzuki (2012); former Prime Minister, The Right Honourable Paul Martin (2013); the Right Honourable Stephen Lewis (2014); Canadian actor, film director, writer, and producer Paul Gross (2015); and Dr. T.H.B. Symons himself, founding president of Trent University and author of the seminal 1975 Symons Report on Canadian Studies. The trip to Charlottetown for the annual Symons lecture has become an event that Mount Allison students look forward to each year.

The 2016 Symons lecturer was the renowned Acadian writer and creator of *La Sagouine*, Antonine Maillet. Canadian Studies student Gabrielle de Ste-Croix Killoran was inspired to write about the experience of meeting Mme Maillet and the opportunity to participate in the Symons Lecture outing.

Antonine Maillet — Symons Lecture 2016 — One Student's Experience

by Gabrielle de Ste-Croix Killoran

This past November, a group of Mount Allison students had the opportunity to travel to Charlottetown, PE to hear the renowned Acadian novelist, playwright, broadcaster and scholar, Antonine Maillet speak. The recipient of the 2016 Symons Medal spoke about Canada's identity, the role of women in its creation, and what it means to be a proud Acadian.

The opportunity to attend the annual Symons Lecture allowed me, as a young Acadian, to hear, meet, and discuss with one of our most influential cultural icons. While Mme Maillet's contributions to French and Canadian literature left many of us star-struck, they also compelled us to heed her words and advice with care. I was particularly moved by her belief that the preservation of cultural minorities is essential for the development of Canada's identity.

The event was preceded by a wonderful lunch thanks to the generosity of Wayne and Wilma Hambly. The luncheon gave us the opportunity to discover more about the Confederation Centre of the Arts as well as get to know our fellow students and our Canadian Studies professors. Experiential learning experiences like these allow Mount Allison students to gain valuable reflection on Canada's cultural identity.

After a thoughtful lecture, students from across the Maritimes had the opportunity to participate in an afternoon fireside chat with Mme Maillet. This special and memorable experience allowed students to ask questions about her career, her life, and her thoughts on the Acadian and Canadian identity. One of the most important points she mentioned was the pride Acadians should feel for their cultural strength. The ability to live and adapt through time, wars, and struggles has produced young generations of proud and prosperous Canadians.

Antonine Maillet used stories and metaphors to represent her experience with Acadia and Canada. She told the story of the important and quiet work Acadians have done to be represented on a national level by sliding into the national framework like a sly fox. The hard work of proud Acadians has finally allowed us to show our strong wolf teeth.

My experience at the 2016 Symons Lecture was a memorable and important part of my growth as a young Acadian. Antonine Maillet's passion for Acadia and Canada is of greatest significance for our relatively new nation. While Canada is currently still defining its national identity, the presence of linguistic minorities is essential in assuring its place in the heart of the nation's newly found identity.

Thanks to the warm welcome and generous support of the Confederation Centre of the Arts and members of its Board, as well as Mount Allison's Centre for Canadian Studies, I had the chance not only to learn more about Canadian literature, but also to learn more about my personal heritage.



Mount Allison students gather before meeting
Mme Antonine Maillet



Mount Allison students await start of 2016 Symons Lecture by
Antonine Maillet



Mount Allison students with Antonine Maillet
(L - R: Gabrielle de Ste-Croix Killoran, Mme Maillet,
Gabrielle Gagnon, Madeleine Leger)

Centre for Canadian Studies



Mount Allison University 2017 Winter Events

Monday 30 January
Owens Art Gallery
7:00 - 8:30 p.m.

Wednesday 1 February
Owens Art Gallery
7:00 - 8:00 p.m.

Monday 6 February
Owens Art Gallery
7:00 - 8:00 p.m.

Wednesday 1 March
Motyer-Fancy Theatre
7:00 - 8:00 p.m.

Thursday 2 March
Owens Art Gallery
7:00 - 8:00 p.m.

2016-2017 Stanley Lecture in Canadian Studies
Elizabeth Jewett - W.P. Bell Postdoctoral Fellow
"Canada's Maple Syrup: Tapping the History of a Commodity & Cuisine".

M. Travis Lane - New Brunswick poet and award-winning author, Lane will read from her work. A collaboration with the Department of English.

André Alexis - Canadian novelist Alexis will read from his Giller award-winning *Fifteen Dogs*. A collaboration with the Canada Council & MtA International Program.

Mleko Ouchi - Canadian playwright Ouchi will read from new and recent work. A collaboration with the Canada Council and MtA Drama Program.

Afua Cooper - Canadian author Cooper will be speaking on the legacy of slavery in the Maritimes. A collaboration with MtA Centre for International Studies (CIS).

Watch for individual posters with more information about these events and other Centre for Canadian Studies events.
All events are free and open to the public. Everyone welcome!

Poster Design and Photos by Elaine Simpson

JANUARY 2017

The annual George F.G. Stanley Lecture in Canadian Studies — January 30, 2017

Centre for Canadian Studies W.P. Bell Postdoctoral Fellow Dr. Elizabeth Jewett — Dr. Jewett's lecture on the history of maple syrup production in Canada offered a different perspective on the country's past and present, introducing the audience to old methods and new trends in technique and technology and to the work as well as the sense of community associated with creating the iconic Canadian product.

FEBRUARY 2017

Literary Reading — M. Travis Lane, February 1, 2017

Recipient of the Lieutenant-Governor's Award for High Achievement in English Literary Arts, New Brunswick poet M. Travis Lane is the author of over 15 collections exploring a wide range of themes in environmentalism, feminism, and politics. Lane's reading was sponsored by the Centre for Canadian Studies in collaboration with the Department of English.

Canada Council Reading — André Alexis, February 6, 2017

The Centre was proud to welcome to Mount Allison the multiple award-winning author André Alexis, whose 2015 novel *Fifteen Dogs* won the coveted Scotia Bank Giller Prize, the prestigious Windham-Campbell Prize, the Rogers Writers' Trust Fiction Prize, and numerous other recognitions including CBC's 2017 Canada Reads. The Trinidad-born Toronto writer is the author of works of fiction and non-fiction alike, including *Despair and Other Stories of Ottawa* (1994), *Childhood* (1998), *Asylum* (2008), *Beauty and Sadness* (2010), *Pastoral* (2014), and his latest *The Hidden Keys* (2016). This reading was co-sponsored by the Canada Council for the Arts.



André Alexis reads from his award-winning *Fifteen Dogs* (2015)

MARCH 2017

Canada Council Reading — Mieko Ouchi, March 1, 2017

Edmonton based Mieko Ouchi is a writer, actor, and director working in theatre and film/TV. She received immediate acclaim for her first two plays, *The Red Priest (Eight Ways To Say Goodbye)* and *The Blue Light* (published jointly in 2007 under the title *Mieko Ouchi: Two Plays*). In addition to a wonderful and engaging reading-lecture in Mount Allison's state-of-the-art Motyer-Fancy Theatre, Ouchi did a workshop with drama students. Ouchi's visit was co-sponsored by the Canada Council for the Arts, Mount Allison's Drama Department, and the Centre for Canadian Studies.

Playwright Mieko Ouchi reads in ►
Mount Allison's Motyer-Fancy Theatre



Literary Reading — Meags Fitzgerald, March 28, 2017

Meags Fitzgerald is a Montreal-based artist and an award-winning illustrator, graphic novelist, and stop-motion animator. She improvises regularly in Montreal and abroad with her troupe, *Quest of the Dragon King*. She also participates in live storytelling events including *Carte Blanche's This Really Happened*, *Co fabulation* and at *Grownups Read Things They Wrote As Kids*, as well as at *Letters from Montreal*, the *Maso neuve Magazine* lecture series. Formerly an instructor of Montreal Improv Theatre, Fitzgerald had Mount Allison students' full attention for her reading and discussion at the Owens Art Gallery.

Meags Fitzgerald delivers talk ►
at Owens Art Gallery.



APRIL 2017

Faculty of Arts Student Research Symposium — April 7, 2017

Canadian Studies honours student Catherine Stockall and Canadian Studies major Olivia Auriat presented at the fourth annual Faculty of Arts student research symposium. In her presentation, *Who is going to believe me?*, Catherine examined the experiences of Indigenous peoples with law enforcement. Olivia's presentation explored the effects of disability on the university choice process. Congratulations to Catherine and Olivia on their research and presentations.

COLLABORATION AND OUTREACH – AT MOUNT ALLISON AND BEYOND



The Centre for Canadian Studies organizes and hosts many events on campus and at the local, regional, national, and international levels. The Centre also helps support, co-organize, co-sponsor, and co-host initiatives and projects with other department and programs at Mount Allison, and with organizations and groups across the province and country and abroad. Following are some examples of events that the Centre for Canadian Studies helped support in 2016-2017:

Speaking Her Mind: Canadian Women and Public Presence — University of Calgary, October 20-22, 2016

This was the follow-up conference to the highly successful Discourse and Dynamics: Canadian Women as Public Intellectuals conference that took place at Mount Allison October 16-18, 2014. Jointly sponsored once again by Mount Allison, through the Centre for Canadian Studies, and the University of Calgary, Speaking Her Mind further examined how women have found different avenues of impact on public space. The conference was the opportunity for a frank and lively dialogue about the voices of women in Canadian intellectual life.

Feminist Leadership Student Conference — Mount Allison, March 3-4, 2017

The Centre for Canadian Studies was pleased to support this student-organized conference initiative once again this year. The conference featured panel discussions, workshops, and break-out sessions.

Mikinaakominis/TransCanadas: Literature, Justice, Relation – University of Toronto, May 24-27, 2017

The Centre for Canadian Studies' twofold support, through funding and the Director's role on the planning committee, contributed to this important international conference about Canadian literatures and decolonizing practices in the public sphere and in the humanities.

UPCOMING



The Centre for Canadian Studies will again offer many interesting events in 2017-2018, which Mount Allison has declared the Year of Indigenous Action. For the past several years, the Centre for Canadian Studies has consciously foregrounded the contributions to Canadian culture, history, and presence in the world by individuals from the country's many Indigenous communities by organizing the visits to campus of Indigenous writers and speakers including Thomas King, Joseph Boyden, Richard Wagamese, Daniel David Moses, Drew Hayden Taylor, Kateri Akkiwenzie Damm, Pam Palmater, Candy Palmater, Armand Ruffo, Lee Maracle, and Rebecca Thomas. The Centre looks forward to continuing its contributions and collaborations across the campus during Mount Allison's Year of Indigenous Action 2017-2018. Visit by the authors of The Outside Circle, Patti la Boucane-Benson and Kelly Mellings, and by the Griffin award-winning poet Liz Howard are planned and both the Davidson and Stanley lectures are in place. Campus and community members can look forward to these and other events during the Year of Indigenous Action.

The 2017-2018 Davidson Lecture in Canadian Studies — Dr. Niigaanwewidam James Sinclair

Associate Professor & Acting Head, Department of Native Studies, The University of Manitoba.

Dr. Sinclair is Anishinaabe (St. Peter's/Little Peguis) and a regular commentator on Indigenous issues on CTV, CBC, and APTN. He is author and editor of *Manitowpow* and *The Winter We Danced* and Editorial Director of *The Dehwe Series* with Portage and Main Press.

The 2017-2018 Stanley Lecture in Canadian Studies — Dr. Kevin Morse, Department of Music, Mount Allison University

Frequent guest lecturer in Canadian Studies' Introduction to Canadian Culture course and member of the Centre for Canadian Studies Advisory Committee, Canadian composer and member of Mount Allison's Department of Music, Dr. Kevin Morse will deliver the 2017-2018 George F.G. Lecture in Canadian Studies

2017-2018 READINGS AND CONFERENCES

Patti LaBoucane-Benson and Kelly Mellings

Patti LaBoucane-Benson, director of research and evaluation at the Native Counseling Services of Alberta, and Kelly Mellings, Edmonton-based illustrator, received the Burt Award for First Nations, Inuit, and Métis Literature for their graphic novel *The Outside Circle*, about two First Nations brothers who deal with violence, drug addiction, and the struggles of foster care.

Noah Richler

Canadian journalist, broadcaster, and author of *This is My Country, What's Yours? A Literary Atlas of Canada* (2006) and *The Candidate: Fear and Loathing on the Campaign Trail* (2016), a memoir of his experience as a candidate for the New Democratic Party of Canada in the Toronto electoral district of St. Paul's in the 2015 federal election.

Liz Howard

With her debut collection, *Infinite Citizen of the Shaking Tent* (2015), Canadian poet Liz Howard became the youngest recipient of the prestigious Griffin Prize for poetry.

UPCOMING CONFERENCE



Resurfacing: women writing across Canada in the 1970s/ Refaire surface : écrivaines canadiennes des années 1970, April 26-28, 2018, Mount Allison University & Université de Moncton

This conference emerges from the growing sense that women who were writing in English and French across Canada from the late 1960s to the early 1980s are poised to be recovered and recontextualized by our scholarly community. As many literary scholars active in the 1970s reach the pinnacles of their careers and as a younger generation researches that lively feminist period, join us as we revisit this unique era.

As part of the conference, participants will have the opportunity to attend selected sessions of the 2018 Northrop Frye Festival in Moncton, NB,

which annually hosts a dynamic array of writers readings and lecture events in both French and English. Transportation to and from Moncton/the Université de Moncton will be organized by the conference and details of the sessions will be available closer to the conference date.



CANADIAN STUDIES NETWORKS

The Canadian Studies Network/Réseau d'études canadiennes see www.csn-rec.ca/

Mount Allison's Centre for Canadian Studies is an institutional member of this new national academic Canadian Studies organization, which was established in November 2010 at the Two Days of Canada conference at Brock University.

International Council for Canadian Studies (ICCS)

Mount Allison's Centre for Canadian Studies maintains connection with this international organization for Canadian Studies though its institutional membership in the CSN-REC, which holds full member status in the ICCS. This connection helps foster links between Mount Allison's Centre for Canadian Studies and the many international Canadian Studies members of the ICCS.



PEOPLE, PLACES, & APPRECIATION

Ruth Hill Stanley 1922-2017

The Centre for Canadian Studies notes with sadness the passing of Ruth Hill Stanley. Mrs. Stanley regularly attended the Centre's annual Stanley Lecture, named after her husband George F.G. Stanley, the first director of Mount Allison's Centre for Canadian Studies. Mrs. Stanley's presence will be missed.

Members of the Centre for Canadian Studies Advisory Committee:

colleagues **Andrea Beverley** (Canadian studies and English), **Elizabeth Jewett** (W.P. Bell Postdoctoral Fellow, Centre for Canadian Studies), **Kevin Morse** (Music), **Andrew Nurse** (Canadian studies), and **Rosemary Polegato** (Commerce).

Centre for Canadian Studies interns for 2016-2017, **Gabrielle de Ste-Croix Killoran**, **Mary Emma MacNeil**, and **Catherine Stockall**. Good luck and best wishes to Mary Emma and Catherine who are off to pursue graduate studies.

Brittany Jones, secretary for Canadian Studies, History, and Women's and Gender Studies, and **Elaine Simpson**, Department of English secretary, who together provide Canadian Studies with much appreciated office support.

To all who come along to Centre for Canadian Studies events and activities — thank you, your presence helps make these occasions a success!

Thank you

Merci

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